

Israeli Festivities Open With Movie

Today at 1 pm in the P.S.C.A., Israel Festival Week will have its inaugural program. Sponsored by the Hillel Foundation, the Students Zionist Organization, and The Israeli Students Club, the program will feature a movie on Israel and an address by Dr. Michael Simon, Consul General of Israel in Canada.

Prior to his appointment to Canada, Dr. Simon served as Chief of Protocol in the Israeli Government as Consul in New York and as a member of the Israeli Delegation to the United Nations.

Festival Week

Today's program is the beginning of a week of festivities on the part of the aforementioned organizations to "bring Israel to the Campus". Although this week is being devoted to the celebration of the Tenth Anniversary of the State of Israel, the actual date of the Anniversary is April 25. The date was advanced so it would not coincide with Final Examinations.

Other features of the impending celebrations are an address by His Excellency, the Hon. Arthur Lourie, the Israeli ambassador to Canada, to be held in Moyse Hall at 5 pm on Wednesday of this week, and a Festival Ball this Saturday night at 9 pm in the Union Ballroom. The Ball will spotlight the "Oz Trio", an Israeli musical group, and the music of Peter Barry's eight-piece band.

A "Town and Gown" program will be featured at Hillel House tomorrow at 1 pm. The guest speakers will be Prof. K. B. Caldar, Associate Professor of Political Science at McGill, and Major

McGill Debates Against Bishop's For Europe Prize

McGill and Bishop's University meet tonight in the second round of a debating competition with a trip to Europe as first prize.

The competition is the annual Inter-University Debating League contest involving universities all over Canada. It is run as an elimination tournament, and each school enters two teams — one affirmative and one negative. All teams debate the topic "Resolved that man can cope with his scientific progress."

Four Teams

Tonight's debate at 8:30 pm in the Union has a Bishop's affirmative team meeting a McGill negative team, consisting of two Senior debaters; David Freedman, President of the Debating Union, and Nancy Adams, Chairman of Intercollegiate Debating. At the same time McGill's Roy Heenan and J. J. Elkin will be upholding the affirmative of the topic against the Bishop's negative team in Lennoxville.

McGill won the first round of the IUDL Tournament by default, against MacDonald College.

Victor Avrunin, Acting Director of the United Israel Appeal in Canada. They will talk on "The



Dr. Michael Simon

Role of Israel in the Middle East". On Wednesday of this week, a (Continued on page 2)

Talbot Papineau Trophy Contest Commences Today

Trials begin today for the Debating-Union's most coveted public speaking award: the Talbot Papineau Trophy for the best public speaker at the University.

All students are eligible; to enter one must report to the judge Dr. Ralph S. Walker, Chairman of the English Department, between 1 and 3 pm in the Walter M. Stewart room, and give a five minute speech on one of the following topics:

- 1) Sweet dreams.
- 2) 1984 — fact or fancy?
- 3) Man of the year.

The trials will continue tomorrow from 1-3 pm in the Club Room. Tomorrow's topics are:

- 1) Our new suburban society.
- 2) State education.
- 3) Oh, for the good old days!

Principal To Judge

The four best speakers will take part in the finals, to be judged by Dr. F. Cyril James, 1 pm Friday in the Walter M. Stewart room. Topics for the finals will be announced on Thursday.

74 Aspiring For Carnival Throne

Today is the day! The Queens' Tea of the McGill Winter Carnival will be held from 3 to 6 pm at R.V.C.

Nominees for the title are asked to dress in skirts, sweaters, and informal type of dress.

Seventy-four entries were received for consideration. In order of their application, they are: Julian Francott; Elspeth Wright; Andrea Gross; Debbie Nolan; Gretchen Voorlies; Sandra Zelnicker; Ora Bonim; Andrea Lough; Derry Allen; Sally Boyd.

Elizabeth Ballantyne; Frances Williams; Margaret Clegg; Carla Johnson; Ann Stevenson; Joan Rodger; Jennifer Stanley; Elizabeth Burwash; June Steinberg; Ruth Gottlieb; Sharon Rosengarten; Ilene Riddell.

Marsha Edelstein; Paula Luxenberg; Carole Winkler; Julie Adams; Frances Schanfield; Lia Mikkola; Elizabeth Griffiths; Sandra Nixon; Nancy Roland; Rae MacCulloch; Fran Mowat; Eleanor Webster; Geills (Jill) Kil-

gour; Norma Tucker; Barbara Webb; Andrea Yaphe; Kamilla Kryzak; Mauree Leblanc.

Charlotte Rae; Brenda Keddie; Ann Conner; Irene Perlis; Angela Romegialli; Barbara Oliphant; Carleen Waselius; Rona Segall; Alice West; Nadia Pavlychenko; Janet Rutherford; Donna Adshed; Judi Ballantyne; Marilyn Hayes; Margaret Cain; Barbara Rayside; Myrna Rudick; Andrea Daly; Elaine Scott; Freda Klemensberg; Peggy Graham; Anita Ianco; Marcia Kates; Helene Gauthier.

Hiroko Watanabe; Mona Bercovitch; Rosalind Dalfen; Rae Tucker; Lois Moses; Di Radcliff; Heather Sinclair; Susan Dunbar; Helen Lelovic; Sue Butler.

Five Judges

There will be five finalists selected at the Tea.

The contestants will be judged by Joyce Hahn, Dean C. D. Solin, Sybil Beck, Ian Soutar, and Louis Donolo.

The judges will base their decision by judging on the contestants' poise, charm, personality, grace, and beauty.

Music for the occasion will be provided by Stan Patrick and his quartet.

Also on hand for this afternoon's judging will be the executive of the Carnival who will receive and compute the judges' results in order to choose the finalists.

NFCUS SUBMITS BRIEF TO GOVERNMENTS CONCERNING AID FOR HIGHER EDUCATION

OTTAWA — The National Federation of Canadian University Students has submitted to the Federal and provincial Governments a Brief on Government Aid to Higher Education. The study concerns mainly the students and the problem of equality of opportunity.

The brief is supported by statistics established recently by the Industrial Foundation on Education, a preliminary report of the Dominion Bureau of Statistics and reports submitted by university presidents to the National Conference of Canadian Universities.

Needs Cited

The submission includes brief studies concerning the need for trained personnel, competent leadership and the problem of rising costs; the problem of inadequate student sources of income and a comparison with other countries.

It needs to be pointed out that we as students are not concerned to lower the academic qualifications for university entrance. This must be avoided at all costs. Indeed increased aid to students will raise the student potential and permit the raising of standards. However, to-day in Canada there are two separate sets of qualifications for university entrance of equal importance. The one is academic; the other is financial. We submit this brief to you, in the hope that you may be able to recommend such steps as will help to lower, even to abolish once and for all, this unjust financial barrier, so that the principle of equality of opportunity may be fully implemented in Canadian university education.

In the light of these conditions and problems, the National Fe-

deration of Canadian University Students recommends:

1. "The appointment of a special Federal-Provincial commission to study in particular the many problems concerning education at all levels across Canada, for too little is known about them.

2. "A program of National scholarships.

3. "As a first step we would request the payment of bursaries and scholarships in the form of at least 10,000 annual awards of up to \$550.00 each, (the minimum difference between the average summer savings, possible assistance from the family and the average cost of one year at university), with a number of awards of larger amounts to students from rural areas who spend from \$220. to \$300. more than the students living at a university city."

"8 Per Cent Trained"

In its comparisons with other countries the NFCUS brief quotes the "Case for Corporate Giving to Higher Education" which states "Proportionately, our task as compared with that of the United States is much greater if both countries have the same objective of training all that are capable of being trained. This is the result of the fact that facilities have already been provided in the United States for training over 30% of their present university age group while we possess facilities for enrolling only about 8% of our age group. In addition to the U.S. problem of providing facilities for increased population in this age group, we have the added task of providing for a greater increase in the percentage of the age group enrolled if we are to develop the full potential in our

young people" and also that "Canadian performance includes all types of aid and even when this has been done, this does not compare favourably with either the U.S. or British performance."

Former Review Producer Admires Latest Red and White Production

by R. W. F. Phillips

"From now on McGill's annual Red and White production will hold its own as one of the best college revues in North America," commented James Domville, producer of last year's runaway hit "My Fur Lady" in an exclusive Daily interview.

Domville, now company manager of Quince Productions which is presenting "Fur Lady" professionally all across Canada, flew to Montreal last week to catch

RUN EXTENDED

Wry and Ginger's production staff announced Friday that the Red and White Revue's run will be extended for three extra performances only, on Thursday, Friday and Saturday, February 13-15. Tickets are now on sale at the Union.

the premiere of this year's Red and White show, "Wry and Ginger". Last year, after the initial success of "Fur Lady", Domville, then a third year law student at McGill, and three other students formed Quince Productions, which has now staged 250 performances all across Canada.

"Wry and Ginger" has my utmost admiration," Domville said, after watching its first public performance. "The sets and cos-

tumes can stand up to any Canadian production, and the opening of the second act is to be compared to any professional Broadway musical."

Book Criticized

The only severe criticism of the revue Domville had was with the book and with the love interest in the production. "College productions cannot hope to put across love scenes which seem authentic to the audience. For this reason they should be touched on only lightly, and I think the love angle was played a little too heavily in "Wry and Ginger."

In regards to the book, he thought that although very good on McGill standards, it was poor professionally. "The book for next year's revue should be started right away," Domville added.

Our next concern was to enquire whether there were any former McGill students still in the cast of "Fur Lady". Domville replied in the affirmative, saying that Don MacSween, Dave Langstroth, and Dave Calderisi were still on the Quince payroll. MacSween, incidentally, has performed his role in every one of the over 250 performances to date.

1st Anniversary

"My Fur Lady", currently celebrating its first anniversary, is (Continued on page 2)

ARNOLD

our
campus
pogo



Financial Crisis Faces Universities

From the Cornell Daily Sun

The tuition raises listed at Harvard and Columbia Universities this week, and the increase in faculty salaries listed at Harvard, point up dramatically the present financial crises for colleges and universities throughout the U. S. Harvard announced a tuition raise from \$1,000 to \$1,250 (making its tuition, once again, the highest in the country), and a concordant salary rise which puts full professor pay at an average of \$15,000. Columbia announced a tuition raise from \$900 to \$1,100, with increased faculty salaries for the near future.

The student must pay; there is no question about that. For, as Columbia president Grayson Kirk says, "Educational costs have risen sharply, the necessity for increases in faculty salaries for the maintenance of the highest teaching standards has become more pronounced, and the nation's need for trained leaders has reached what is virtually a state of emergency." To meet these crises, the national Administration is trying to create the first

major federal educational program, private companies and foundations are putting a great deal of money into colleges, and alumni are being continually pressed for annual giving — yet the fact remains that these three sources are not enough. It is the student who must make up the deficiency.

Higher tuition cost is an undeniable trend in education, one that will eventually put the nation's colleges — and, equally important, the nation's faculties — in their proper place. For it has been too long that higher education has occupied a secondary place in the mind — and pocket-book — of the American public; it is time that its true worth is recognized and, hard though it may seem, paid for.

Ph.D. 'Bottleneck' Now Blamed For Teacher Shortage

The Doctor of Philosophy "bottleneck" is in part responsible for the present teacher shortage, Dr. Benjamin F. Wright, president of Smith College, says in his annual report. Dr. Wright adds that too much time is devoted to the Ph. D. thesis.

Frequently, the Smith College president claims, it takes longer to get a Ph. D. than an M. D. He adds that if a student devoted most of his time during the junior and senior years to a special field, two years of additional study in graduate work should be sufficient. More than a year on a thesis is "unnecessary," Dr. Wright says. If the "bottleneck" continues, teaching standards may deteriorate, he warns.

SCULPTURING BEGINS SOON FOR ANNUAL TROPHY PRIZE

Snow sculptures to be built by all campus societies and faculties with the exception of fraternities will be exhibited on the lower campus, it was learned by the Daily last night.

Fraternal organizations will construct their sculptures in locations close to their houses.

All materials for construction on

the lower campus will be supplied and any group planning to enter in the competition should contact John Roland at PLateau 7385.

Judging of the sculptures will take place as part of the Winter Carnival on the 19th of the month.

A trophy will be awarded to the winning group.

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From Page 1

Former Producer Comments

playing to sell-out crowds on its fourth visit to Toronto's Royal Alexandra. Domville was enthusiastic about current reviews. "The Toronto papers," he said, "say we have gained back our amateurish freshness while conserving professional polish."

Domville stoutly denied rumours that Quince Productions was literally rolling in money. "When the show folds in October after over a year and a half, we should have grossed about \$1 million. My main concern is to keep expenses from topping this mark."

One week's performances of "Fur Lady" cost \$17,000, he pointed out, noting that in an extremely good week the show takes in only \$18,000. "Of course, one night of bad weather will put us in the red for that week. Also, we are still paying off capital ex-

penditures."

We then asked him about rumours that he now drove a Jaguar. He admitted the fact, but was quick to emphasize that he, not the show, had paid for it, and that after all, it was five years old.

Touching on the theatre in Canada, Domville was of the opinion that the future is bright. Canada now boasts two fine theatrical companies, the Stratford Festival and Théâtre du Nouveau Monde, he said, which can hold their own against any professional company in the world. Domville pointed out that with movie attendances falling off, and the enthusiasm for television dying out, legitimate theatre is experiencing an upsurge in popularity. "The very fact that 'My Fur Lady' can survive when its expenses are \$17,000 a week attest to this," he said.

Daily Interview



Daily Photo by Dave Mayerovitch

JAMES DOMVILLE, producer of "My Fur Lady" is interviewed by the Daily's Roger Phillips during a quick visit by Domville to Montreal. Domville had come to see the latest Red and White production, "Wry and Ginger".

From Page 1

Israeli Week

student panel will bring an eye-witness report on Israeli life to Hillel House at 1 pm. On Friday evening at 8:30 pm, an Oneg Shabbat will feature a Mock-Knesset (Israeli Parliament) program.

EVERYONE INVITED

Nathan Columbus, Chairman of the Israeli Festival Week, extends an invitation on behalf of the three participating organizations to the entire University Community. All programs for the forthcoming week have been planned with the idea of "bringing Israel to the Campus" and the sponsors hope that students of the University will help them celebrate the Tenth Anniversary of the founding of the State of Israel.



MONDAY, FEBRUARY 10

TALBOT PAPINEAU PUBLIC SPEAKING COMPETITION: Preliminaries 1-3 pm in the Walter M. Stewart Room. See elsewhere in this issue for topics, etc.

INTER-UNIVERSITY DEBATING LEAGUE: McGill (neg.) vs. Bishop's University, 8:30 pm in the Union. Topic: "Resolved that man can cope with his scientific progress".

TUESDAY, FEBRUARY 11

TALBOT PAPINEAU: Preliminaries continue 1-3 pm in the Club Room. Topics elsewhere in this issue, and will also be published tomorrow.

WEDNESDAY, FEBRUARY 12

ON CAMPUS DEBATE: 1:10 pm in the Walter M. Stewart Room. Topic: "Resolved that this house disapproves of a summit meeting".

THURSDAY, FEBRUARY 13

EXECUTIVE MEETING: The weekly meeting of the Debating Union Executive will take place in the Board Room at 5 pm.

FRIDAY, FEBRUARY 14

TALBOT PAPINEAU: Finals at 1 pm in the Walter M. Stewart Room.

Students' Society Meeting

A general meeting of the Students' Society of McGill University will be held in the McGill Union at 1 pm on Thursday, February 13th, 1958

The following proposed amendments to the constitution of the Students' Society will be considered:

- 1) BE IT RESOLVED THAT in the constitution of the Students' Society of McGill University,

ARTICLE VI, (1), (h), 5 read "The undergraduate students in the Faculty of Music, the Faculty of Divinity and the School of Social Work."

- 2) BE IT RESOLVED THAT in the constitution of the Students' Society of McGill University,

ARTICLE VI, (h) 2 be deleted and the remaining clauses be suitably renumbered, and

ARTICLE VI, (h) be renumbered to read Article VI (i) and

ARTICLE VI, (h) read: "Two representatives from the undergraduate students in the Faculty of Engineering."

The meeting will also consider any other business of the Students' Society.

LOUIS DONOLO
President
Students' Society.

"the pink shade"

This is the first of two very serious articles. This one attempts to "ecrase l'infame" of capitalism, and make Russia look pretty stupid fighting a socialist West. The second (which won't be written this year due to pressing academic studies), will have the unmitigated gall to suggest remedies for our sick foreign policy, and to try and reinvigorate and redirect our sick philosophy.

* * *

The unexamined life is not worth living. This writer did not say it, Plato did. And he being quite an intelligent individual, would he be alive today would add: "and anyone who has examined life would be a socialist." Having declared myself to this curious entity called socialism, I find the extreme left wingers calling me a fence straddler, and the bourgeois calling me a communist. I am neither. The socialism which I speak of asks no one to go out and wave flags, voluntarily give up their luxuries, or place a soap box on the lower campus and agitate for revolution.

The evils of capitalism, with its tremendous waste, and its propensity to armament buildups and war, the evils of imperialism, where a few grubbing native traders force a country to extend its dominions and from friction and competition with other countries go to war, have been taken into account. So has the fact that communists have a slave complex, and socialists can be quite extreme, power mad and therefore totalitarian when gaining the upper hand. Add to this the evolving of socialist ideas and measures in every Western country in the world, including the United States, where the government stabilizes the stock exchange by storing powder eggs in the caves of Tennessee or offering a crutch (money grant) to a large concern (Gillette Co.). Note: besides paying taxes to the government, who uses your money to subsidize a capitalist company, you also over-pay for the latter's product. The old cry of the socialists for equal wages (economic freedom for all) has largely come about with the workers getting better pay, and the upper class becoming almost non-existent due to a general leveling by taxes. Everyone gradually gets into the middle class income bracket. So in truth, I have weighed the two sides to this question, and despite the many reforms find the balance still in favor of socialism.

There is reform necessary in regard to education. The government should subsidize it so as to utilize all our brainpower, and allow more equality of opportunity. The heavy industries, oil, gas, coal, atomic power plants, should be nationalized for more efficient utility now that laissez-faire and personal initiative have begun their development.

No matter what the masochistic public like to hear; that Russia is stronger, better, more progressive, "we couldn't win the next war", woe betide us, etc., I believe the allies could win the next war. But at what price? To what end? We would have to become totalitarian, sacrificing the freedom of the individual. At the end of such a war we would just go through another cycle till the next war of destitution—nothing accomplished. Socialization would eliminate waste, unite us in a stronger front, thus allowing us to be victorious in a cold war, and averting a hot one. We will not abolish capital, only put it in more able hands. We will not infringe on personal freedom or personal initiative, but we will curtail their extreme aspects (which led to the downfall of the Athenian Empire).

One of the most fascinating, informative and interesting courses this university offers is Economic History 100. However last year, at the end of this course, perhaps due to insufficient time, the last few lectures shirked discussion of modern economic problems. It might be in the interest of Capitalists to keep you ignorant (mind, they have lost hope of even justifying themselves) because knowledge of present conditions would make you desirous of reforms. Many capitalists are ignorant themselves of social economic conditions and laws.

Socialism, unlike, communism, allows you to believe as you please, in subjective truth (belief, God(s), religion).

In Canada, evolutionary socialism is centered in the Socialist Party, the C.C.F. The latter serves a useful function as a minority party in as much as it proposes reforms, and the Liberals and Conservatives usually take these reforms for their platform at election time. I support and advocate the C.C.F. party, but vote for Diefenbaker and his boys who are far from being conservative, and are dynamic enough for me. It is enough that I have socialist tendencies, for it makes the government which represents me more socialist. Socialism is only a means to an end — a united world where as a friend of this writer puts it, "man is stripped of racial, nationalist, religious prejudice, and calls every other man his brother."

This subject became an issue in the 'Daily' a few weeks ago when a pie-eyed idealist wrote a piece called "Socialism And After", which would have gone over big about twenty-five years ago. Ron Fleischman then wrote another one against all shades of red, containing sneering insinuations and half truths: calling the article by Kinghorn vague etc., declared a healthy sceptic distrust of isms, spoke of a dislike of sharing common bathrooms, and finally denouncing the shouting fist clenchers he saw at socialist and communist meetings. Later he explained to this writer that his article was loose and open on purpose, and did not contain any direct criticism of socialism, so as to "draw out the fanatics." Well, he sure was successful! And the fanatics were not all socialists.

The greatest deterrent to socialism is the socialists themselves, many of whom make up a motley crew of unintelligible, and sometimes undesirable, high fallutin' bull slingers. You can't understand them; you observe their behaviour, and you don't wish to join them. Not all are like that, otherwise I wouldn't be a socialist. For the most part, it attracts those with a chip on their shoulders (I have one there) and not the most beautiful women.

The Socialist Society here at McGill looks very promising, with many sincere young bloods coming in with their eyes open.

After Ron's piece, the letters and articles which followed were much water under the bridge, dealing with obscure aspects which positively fagged the brain. To top it all we got an article "Socialism Is A Hoax" by some sweet young thing quoting a "terrific" book she got into her hot little hand, which showed ignorance of the other side of the question.

Communism and extreme socialism may appeal to those with a slave complex, or else hungry men who think with their belly and not their mind. You, being students, appreciate leisure and freedom: you also get enough to eat. Most of you on graduation will be proletarians, earning a living by selling your labor and services. SOCIALISM IS FOR YOUR BENEFIT. However, a final word of caution. It is an ism, which like many other isms has many meanings and fallacies. It will go the way of other isms when it outlives its usefulness. Being intelligent, you should investigate its meanings and potentialities, because the place for the liberal thinker today is within its ranks.

H. Luke

A Student's Impressions:

by Sheila Mars

Journey to Israel

My first glimpse of Israel was that of a tiny speck in the cool, blue-green Mediterranean. We thronged the very front of the ship, waving our cameras, singing and shouting "shalom" (hello) amid the blasting of the horn. Several families in little ships skimmed back and forth, asking for relatives, and shouting "shalom" to all. After our very exciting and heartwarming welcome, we were quickly ushered through customs and introduced to Israel's Public Transportation — "Egged Bus" which brought us exhausted, but happy and singing to Jerusalem, our headquarters during the summer months. There we joined and exchanged ideas and impressions with other boys and girls from the U.S.A., Canada, England, France, and the Scandinavian Countries, all of whom were participating in this programme.

One week of study, an extensive tour from the Negev, the southern desert area, to the cool, green, hilly mountains of the Galil in the north, and two weeks of kibbutz (collective farm) life was scheduled for us by the Israel Summer Institute, through which we saw Israel, tried to understand her, and felt her warm compassion for all her people.

Jerusalem, set within the terraced Judean Hills, presents a picturesque contrast of the old deserted, cave-like Arab dwellings, with its new modern buildings, beautiful new University, narrow winding streets, historic biblical sites, and scores of different people. The opportunity of meeting many of these people are countless: men and women selling ice-cream, sabras — the sweet insides of the prickly cactus plant, baigle, soda, or perhaps (the Israeli vegetable dish) fellafel — out on the streets they welcome the chance to speak to people of different countries. There was something warm and familiar about Jerusalem which made me feel very much at home.

On a series of short excursions from Jerusalem, we went southward to the desert. On our way through the Negev, we visited in Beersheva, a colourful Arab marketplace. Arab men sat in little circles on the ground, bargaining, eating, arguing,

while nearby stood the majestic camels. What I found interesting about the Arab women was the form of cosmetics they used, their faces were often tattooed as an added touch of permanent beauty, the strings of coins which fell across their faces were their dowries. We visited the U.N. Camp which guards the troubled Gaza strip, where I met several Canadian soldiers, and a nearby Gaza border-kibbutz settlement. On our tour of the Galil, we visited Kinnereth (Sea of Galilee), a shimmering lake of seemingly various shades, enhanced by the purplish mountains of Syria, and the beautiful palm trees of Tiberias. What a wonderful chance to swim; we made use of this opportunity both during the day and evening. Never before had I seen water so blue!

One of our most valuable experiences in Israel, was I feel, the time we spent on a kibbutz, living and working along with the Kibbutz members, in the vineyards, apple orchards, and fields. I can imagine what an impression we created our first morning at work; it was still dark, the sun was not yet up, but there we were with our sunglasses, sun-hats, and cameras.

Perhaps our richest experience was getting to know the people in Israel with their widely cosmopolitan

backgrounds. The variation of feelings, religions, ideas, customs, and cultures can only be equaled to the variation of nationalities and languages found there — Moroccans, Europeans, mysterious Yemenites, Arabs dressed in robes and "cafeya", and the Israeli-born "Sabra". We were introduced to the problems encountered by these different ethnic groups, those living in the co-operative settlement, the cities, and the Negev, those encountered by the immigrants, their problem of adjustment and acceptance of this new country, in turn, the tremendous social and economical problems this creates for the tiny state.

Many new and exciting ventures of thought and study have been opened to me; a much better understanding of Israel, her people, her problems and her accomplishments have made this past summer a very worthwhile and enjoyable experience.

Sheila Mars was one of hundreds of students and teachers who attended the Summer Institute in Israel this summer. One of several panel members, Miss Mars will further discuss her impressions in the Israeli Students Club's "Focus on Israel". The discussion will take place at Hillel House on Wednesday at 1:00 p.m. and is part of the programme underway planned to celebrate the tenth anniversary of the State of Israel.

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Editorials

Playing Ostrich Is No Good

It was cantankerous old Thomas Hobbes who propounded the theory that the mainspring of human activity was "the fear of violent death." That rather paranoid gentleman may have been right, if we are to judge from the contents of the rather numerous publications which cross our desk regularly. Since Sputnik, newspapers and magazines and even college dailies have been fixedly pre-occupied with the missile race and its less dramatic sister the education race. North America is frightened. Its hitherto inviolable boundaries are very really and urgently threatened by sudden and insensible high-flying destruction. This is a situation new to this continent, and it has reacted with a semi-hysterical occasionally masochistic wave of publicity motivated by a sincere and frank desire to know just what's what with North American defense.

For this no one can be blamed or pitied. The situation is a grim one made more extravagantly shocking by its novelty, and our shocked reaction may be the most functional and profitable in the long run. Though the truth hurts, all must share it, and if the slick mass-circulation mags are alarmist, perhaps it is good. The North American populace is generally too lethargic to be sensitively and intelligently aware of the world about it, and if blaring headlines are the only method of informing it of its situation then the headlines must be used. If violent death is a possibility, then people must know of it and fear it.

Perhaps the most useful effect of the war and defence propaganda presently being manufactured will be this; people will become sick of it, and of tension and of fear and of international hotfootsie playing, and they will demand of their leaders new international construction, not merely differently shaded variations on a cliché theme, and using different bases than the present obviously inadequate ones. Cynically or not both Eisenhower and Krushchev occasionally emit noises to the effect that the good (Russian) (American) peoples want peace, but their dirty imperialistic war-mongering (Communist) (Capitalist) leaders won't allow them it. Both teams of leaders are from their own points of view equally right but when the sleek bellies of the Spartans and Vanguards open to let fall gas pellets and radioactive material and when ICBMs drop harshly where they will then it is unlikely that right and wrong will matter. Perhaps if enough people are enough frightened better news will be in the papers and the magazines because many frightened people will demand diplomatic activity which will create a less fearful world.

Our Mailbag And Student Unity

In the comparatively tranquil political scene of this continent, students are insulated through a tradition of democracy from the necessity for extreme action in defense of their rights. This has probably led to the lack of vibrant interest in national student unity and in asserting the importance of the student as a social force.

In other lands the situation is often quite the reverse. We were reminded of this in a release from NFCUS in this week's mailbag. It told of the arrest in Paris of the officials of the French branch of the Union Générale des Etudiants Musulmans Algériens. The arrest took place in the Cité Universitaire, traditionally a place of sanctuary. A U.S. student who represented his national association at the UGEMA congress in December was also expelled from France. Political associations with Algerians is obviously a dangerous game and the democratic freedom of student groups is apparently not much respected in beleaguered France. Several national unions including NFCUS have indicated their sympathy for their Algerian colleagues.

The issues that Canadian students have to face may not be as volatile as the above case but they certainly are as important. In this respect there is need for a strong national union and NFCUS seems to be providing this. Last week they sent to Ottawa and the provincial capitals one of the most comprehensive and damning briefs ever prepared on the education question. The issues that NFCUS is tackling are the ones of prime importance to every student and demand his support. McGill is not a member of NFCUS. Moreover we are the only major university who are not members. Is the isolation really worthwhile? We doubt it.

McGill Daily

The Oldest College Daily in The Commonwealth
Member Canadian University Press
Member Associated Collegiate Press

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From The Ivory Tower

Our Most Pressing Problem

This is the second in a series of articles providing background for the forthcoming conference in education in Ottawa. Today's topic is the problem of McGill and expansion.

Unlike most other Canadian universities, which are planning to increase their student population by as much as 100% during the next 10 years, McGill will limit its enrolment to no more than 9,500 students. The reason for this, according to Dean H. N. Fieldhouse of the Faculty of Arts and Science, is that there is a limit to the size to which a university can expand and still retain some semblance of organic unity. While a university may only double in size, its administration needs will quadruple, he said, and a disproportionate expenditure of time, attention, and money must be spent on machinery to hold it together. "After the optimum size is passed, a point of diminishing returns is inevitably reached."

Since McGill will have to be restricting its enrolment, the proportion of acceptances to applications will become even smaller than it now is. At present, there is practically no selective screening in McGill's Faculty of Engineering since it is the only one in the Province. The Faculty of Arts and Science, on the other hand, has had to begin to impose stricter qualifications for entrance, but traditionally, there is a 33 1/3% rate of first-year failures.

Dr. Wallace Sterling, the President of Stanford University, has stated that he doesn't think there is anything wrong in raising admission and performance standards to cut down the numbers of those enrolling and enrolled in colleges. "I think I can report growing acceptance of this point of view — although I must confess that parents are less ready to accept it as applied to their own children than to the children of others," he said.

Taking another point of view, Dr. Barnaby C. Keeney, Brown University's President, expressed concern about "a student who has real ability but has not developed academically in secondary school." He said that "some way must be found to identify such students."

As long as McGill is not crucially pressed for space, Dean D. L. Mordell of the Faculty of Engineering would advocate the latter course. "If standards are raised, we would certainly be rejecting some people who are going to fail, but equally, we would also reject late starters. We may be forced to a restrictive policy due to overcrowding, but until we are, we should give as many as possible a chance," he said. Dean Mordell

estimated that in the case of engineering, space considerations will not necessitate action on the question of restricted enrolment until five or six years from now.

"Leaving the screen fairly open at admission time makes the percentage of failures substantially larger thereafter," stated Dean Fieldhouse. This sometimes leads to complications, however, for many students take the view that once the university has taken them in, it oughtn't to throw them out. The Dean said that as long as everybody understands the considerations upon which liberal entrance requirements are based, such a policy is practicable. Analogous to Dr. Sterling's observations, however, the Dean says that it is hard to find the kind of parent who will understand. As to the financial considerations involved, Dean Fieldhouse feels that if the public is willing to pay for letting all students have their chance at higher education, then the universities should not adopt a restrictive policy at entrance.

There have been many proposals in educational circles that spreading the Junior College more widely would alleviate many of the problems faced by the universities with regard to enrolment and failures. This idea is a second best, according to Dean Fieldhouse, enabling you to dodge the real question — that of the relationship between the school and the university. "You get two types of students at the Junior College," he said. "One could really go on to university and the other could get the same things out of high school if the Canadian people really wanted them to."

Most of the students doing Ph. D. work in the Humanities and Social Sciences usually go on to doing academic work. At the crux of the faculty recruitment problem is the low salary rate. Dean Fieldhouse feels that if remuneration became more realistic the field would attract sufficient numbers of the right kind of people. The situation is not nearly as crucial as the publicity accorded it would make it seem.

As to the problem of funds to enable qualified students to get through school, Dean Mordell feels that a low-rate loan fund similar to the federal mortgage housing scheme might provide a partial solution. He stated that the school of engineering could not raise its fees until it proved itself to be worth such an increase. Said Dean Mordell, "We must raise our quality," and optimistically added, "I think we can."

Letters To The Editor

Facts And Figures

Sir:

For the past week I have been following the Daily to see a correction of the mistakes that appeared in Mr. Margles' report to the Daily (Feb. 4) on Mr. Erell's discussion on the Arab Republic. Since no correction has appeared we take it that the article was a faithful reproduction of what Mr. Margles wrote. Thus we have taken the liberty of writing the following as a footnote to that article.

It is the duty of a reporter to be accurate and judicious in his reporting and not to gloss over counter-arguments when the lecturer deliberately neglects them.

Mr. S.M. Margles reports Mr. Erell to have said that 355,000 Arabs have been repatriated by Israel. This figure constitutes over one-third of the present number of Arab refugees. Since 1948 the number of refugees has been about a million and it would seem quite unnatural that the number should remain the same (as United Nations reports show) despite the claimed repatriation. Also, according to the Israeli reports, the total number of Arabs inside Israel is less than 200,000. The fact is, however, that Mr. Erell did not say that Israel repatriated 355,000 Arabs; the figure he mentioned was 35,000, but Mr. Margles, in his zealous endeavor to lessen the guilt of Israel towards the Arabs, deliberately added 320,000 to the number quoted by Mr. Erell.

Also it must be mentioned that the 35,000 repatriated Arabs whom Mr. Erell mentions are Arab refugees who live within Israel and not outside it. But who are these Palestinian Arabs who need repatriation

inside Israel. They are Palestinian Arabs who used to live in one city in what is today Israel, but now live in another city, also in what is today Israel. They are Palestinian Arabs who did not leave their country, but merely moved from one town to another inside it. For example, when the Arabs of Tiberias fled their town on 19 April 1948 after it had been encircled by the Haganah, most of them moved to Nazareth which was at that time safe from Zionist attack. When, several months later, the Zionist forces occupied Nazareth, the Palestinian Arabs who had come from Tiberias and sought shelter in Nazareth became Palestinian Arab refugees needing repatriation while still inside Israel. There are 20,000 such Arabs in Israel today. The remaining 15,000 are Arabs whose villages have been confiscated by the Israeli authorities long after the war was over.

Although Mr. Margles gives us

Mr. Erell's view of UNEF, yet he chose to overlook, without any malice, I am sure, the answer that Mr. Erell gave to the question whether Israel would accept UNEF to be stationed on its own territory instead of exclusively on Egyptian territory. Mr. Erell replied in the negative to this question; indeed, it is a matter of record that Israel has continuously refused to accept UNEF on its territory.

There are several other issues in the report such as the UN resolutions on the Suez and alleged pronouncements by Nasser which were obviously misleading. But we shall refrain from commenting on these, since it would be unfair to blame Mr. Margles if Mr. Erell chose to mislead his audience.

An Observer

Editor's Note: We are grateful for the information submitted. Needless to say our reporter did not deliberately change figures as is here suggested.

Elizabeth, Maisonnette? Hotel?

Sir:

Well boss has it ever struck you how much people talk and how little they see I was reading the late daily lately the other day and I see a letter to the editor see I say a letter to the editor that's nice I say I like letters to the editor so I look it says ti-coq says dis is big insult to be real canadian lord chamber pot lands excellent choice of title wanda ford defends paint shpritzing level ninton is calm we are on the brink says dille. well this is serious I say to myself a name must be got but for what so I look some more it says maurice du pretzel supports national unity gonad dordon says erection will be held up intimates that american management company may employ limited number of canadians in the hotel. a hotel boss can you imagine a hotel. I thought it was important like a hockey team but boss you'll never believe which hotel remember those stones we saw piled up at the station the ones with the little windows in them well its not an old jail like you thought its a hotel and boss get this they're going to put people in it

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The Daily Interviews:

Daryl Hine

by Lee Levitan

Although many students have seen and read Daryl Hine's "Carnal and the Crane", his poems in *Forge*, and the signs announcing his plays, not many would picture him as the slim blond fellow with deepset eyes seen around the campus. Few would associate the young man with the unassuming manner, with his work.

The fact remains that since the age of fifteen, Daryl Hine has steadily made inroads into Canada's literary climate. While still a high school student in New Westminster, B.C., Daryl contributed to the now-defunct "Contemporary Verse", along with all the other Canadian "greats". Since then his work has appeared in every Canadian literary magazine, as well as numerous American journals.

A West Coast Regional Scholarship brought him to McGill in 1954, where he is now majoring (the only student in his class) in Greek and Philosophy.

On January 30th, Daryl Hine's first play, "The Mosaic" was presented by the Experimental Workshop of the English Department. A modern telling in verse of the classic tragedy of Hippolytus, the production was geared for "studio" presentation to an audience of thirty-five. Two hundred and fifty people flocked to the converted-garage Workshop on McTavish, with the result that almost half had to be turned away. The overwhelming public interest took the Workshop crew by surprise, but most of all Daryl. Toronto's poetess Jay Macpherson, for example, took the train in to see one performance; Walter O'Hearn of the Montreal Star gave "The Mosaic" a three-column spread. Why?

It seems that whatever Daryl Hine does, warrants recognition. We asked him what was his reaction to this interest. "When writing, I'm oblivious to mass appeal", Daryl answered. "I write in verse, being incapable of writing prose well. In the 'Mosaic', I tried to mirror the past in the present, using Greek mythology as a basis. And I was very lucky in finding an outlet in the English Department, as well as an audience."

We asked him about more popular forms, such as the new fad of reading poetry to jazz. "Well", he answered, "I would like to read my poetry to music, but my poetry doesn't fit jazz forms. The Pro Musica Antiqua might supply a more suitable background."

How about poetry's place in the theatre, we inquired. "Poetry writing is an absolute art", he answered, "and a very personal one. No amount of criticism or public approval could sway my reactions to one of my poems. In the theatre, almost the opposite is true", Daryl continued. "The atmosphere you create with your audience is the test."

We asked Daryl what his plans were upon completing his course this year. He replied that he had little choice. "For the past ten years my education has led me to only one outlet. That is serious writing, — and its going to be tough going." Daryl has applied for a fellowship outside of McGill to help him to continue his work, although he intends to write on a full time basis in any event. His third play, "The Minotaurem", deals with the question of whether the mythical Minotaur is God or the Devil impersonating God. (It is one of the three original one-act plays to be presented by the Players' Club on February 27, 28, and March 1. Daryl Hine will direct his own play.)

What about his second play? "Well," says 21-year old Daryl in his quiet way, "it's a full-length play called 'The Fates', and has a contemporary setting. An off-Broadway producer is interested in it."

It seems that the same people who find it inconvenient to climb a few stairs to the loft of a McTavish Street garage or Union to see a Daryl Hine play, yet manage regular New York pilgrimages, might have to do just that!



... poetry writing
is an absolute art...



Photo by Peter Rehak

DIRECTOR NEIL MADDEN explains floor plan of "Mosaic" set to cast member Ann Golden. (Both will participate in the English Department's forthcoming production of "Playboy of the Western World") Interested students, incidentally, completely transformed the ex-garage which housed English Department sets into a formidable little "studio" theatre.

Montreal Symphony Orchestra:

Concerto Grosso Outstanding

by Judi Werenfels

Last Wednesday's concert was interesting. Handel's Concerto Grosso Op. 6, No. 5, was transformed into a masterpiece, and most of the credit is due to the members of the orchestra. Their unity, strict adherence to the rhythm, delicate touch, and depth of sentiment was combined in perfect proportion to delight every listener. Surely there are many people who, on hearing such a glowing performance, would change their opinion of our orchestra.

It is worthwhile to note that the concerto grosso is the predecessor of the symphony. Several centuries ago, the orchestra contained far fewer men and a concerto grosso received about the same kind of consideration that a symphony gets now. Handel wrote all his twelve concerti grossi within a month; they are, of course, for strings and clavicord only. Their intricate fugal construction reminds one of Scarlatti or contemporaries of Bach. Mr. Markevitch is the right conductor for this type of music as his restrained yet precise Victorian-like movements suggest the strict tempo of this music.

Following the Handel, Canadian

baritone, Louis Quilicot, interpreted the Symboli Chrestiani of Nabokov. The latter, incidentally, is a White Russian of German up-bringing. The theme of this music was original enough: the interpretation of some secret symbols used by the first Christians to identify each other. The piece, musically-speaking employed all the devices of modern music, but its originality lay in its complicated elaboration of the theme. Louis Quilicot has a strong but very foggy voice. The Symboli did not give much opportunity to exert its full qualities.

The Concerto No. 4, Opus 58 of Beethoven was given a new personality by American pianist, Leon

Fleisher. Technically, Mr. Fleisher is, at twenty-seven, flawless. However, his booming personality overflows into his playing, and Beethoven would not have appreciated it. Anyway, his very smooth interpretation seemed to satisfy most listeners. Also, the Orchestra shone in their accompaniment.

Wagner's prelude to "Die Meistersinger" ended the program on an frenzied note. The theme symbolizes the solid community in which the singing masters live, the assurance of their national convictions, and their strong conscience. Later, clarinets and flutes portray the young bravados who defy the prestige of the singing masters. Battles ensue. The atmosphere for the opera is set and the overture comes to an end. Had this tempestuous piece been omitted from the program, the audience would have gone home just as happy. Mr. Markevitch could have had his nightcap a little earlier, and nobody would have a headache to-day.

To conclude, I would emphasize the streak of greatness which is growing in our orchestra. It is quite remarkable that they show improvement in every concert. Any connoisseurs, who have long had them condemned to death, should reconsider.

Preview and Review

this week

by Sandra Duchow

AROUND CAMPUS: "Playboy of the Western World" leads are Roger Bureau as Christy Mahon, and "Fur Lady" Ann Golden as Pegeen Mike... "Wry and Ginger" is being held over for 3 extra performances on Feb. 13th, 14 and 15... Jean Pierre Rampal, one of the best flautists in the world, (in this writer's opinion) will be the guest at the next concert of the McGill Chamber Music Society, Feb. 12, in Redpath Hall at 8:45. Alexander Brott will conduct the ensemble in the concerto for 2 harpsichords in C major, (Bach), and "Triptych" by Alexander Tansman. Mr. Rampal will be heard in Antonio Vivaldi's "Goldfinch" flute concerto, and a flute concerto by French contemporary composer Jean River... Carnival time in two weeks!... Congratulations to Sue Grossman (of "Master Builders" and "Mosaic" fame) who has won the part of a spy's daughter in the forthcoming National Film Board-R.C.A.F. movie, "Subversion"... Montreal Poets: Radio program (CBC) "Critically Speaking", 4:30, Sunday, Feb. 16th, features Louis Dudek, who will talk about two books of literary criticism, "The Frontier and Canadian Letters" by Wilfrid Eggleston, and "Ten Canadian Poets", by Desmond Pacey... Leonard Cohen reads poetry at midnight to jazz accompaniment (à la San Francisco) at Birdland, two flights up from Dunn's on St. Catherine St.

MUSIC: Emil Gilels, the Russian virtuoso pianist, will give his recital at the St. Denis Theatre on Feb. 13. His programme will include some sonatas by Scarlatti, Beethoven's "Appassionata" Sonata, Debussy's "Images", and some works by Prokofieff... On Tuesday, Feb. 11, violinist Henryk Szeryng, accompanied by pianist Charles Reiner, at Plateau Hall, under sponsorship of Jeunesses Musicales... The Spanish group headed by Ximenes and Vargas will open a two week run at the Orpheum Theatre starting today. Their repertoire consists of all the major traditional and popular dances of Spain, and there is also a stress on dances of Mexican inspiration... the world famous Oberkirchen Children's Choir will be heard this Friday evening at the St. Denis Theatre.

THEATRES: "Un condamné à mort s'est échappé" is a film which is currently at the Cinema de Paris. I have heard reports that it is an exceptional movie, both in its originality and intensive acting. It concerns the miraculous escape of a man in a Nazi prison camp. Though in French, there is a minimum of speech, and dramatic effect is realized... February 22 is the opening of Jean Anouilh's "L'Alouette" at the Comedie Canadienne. Gratien Gelinas' new theatre has undergone extensive developments that embody some of the most advanced ideas in the theatre today. The play presents a powerful and moving spectacle of the life of the Maid of Orleans, seen in flash-back on the day of her trial at Rouen. There will be a later opening in English of "The Lark", Lillian Hellman's translation. The two versions will run consecutively. The play will be presented every evening, excepting Wednesdays. The box office is now open.



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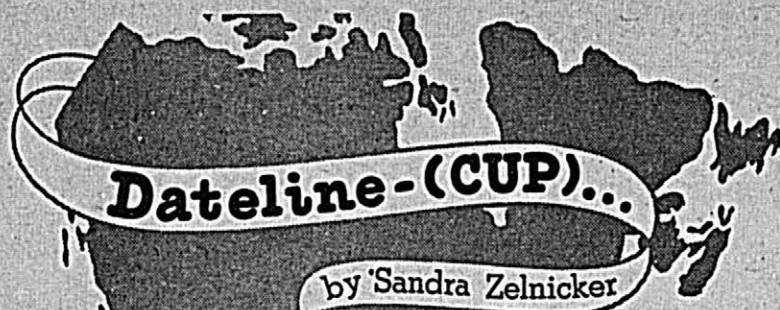
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FOR DISTRACTION — THEATRE IS THE ANSWER

• The Carleton has compiled ten common distractions encountered by theatre-goers, which compete with their sanity, among other things. Do you recognize anyone by these descriptions — the seat-kicker, who's just GOTTA keep time with the music, or the giggling, paper-crunching, potato-chip eating juveniles in the next row? Or what about the elbow-nudger who battles for the arm rest which you occupied until he came in? Then, of course, there is the gabby lady who has already seen the movie, and manages to keep one jump ahead of the plot, just within your hearing range.

Long live the theatre!

PROBLEMS OF THE MUSICAL WORLD

• Parisian dancers have overcome their ticklish problem. It is for this reason that they take their nourishment standing up. Ostrich feathers, the major component of their costumes are responsible for their reluctance to sit.

CARNIVAL CAPERS IN TORONTO

• The University of Toronto Winter Carnival has gotten off to a rousing start. Two Engineers, accompanied by blankets and a ten-gallon jug of cider, have consented to spend a night in the Toronto ice palace, or rather, igloo. But they are not alone, for Eskimo-lovers have come to their assistance providing sing-songs and hot chocolate sessions. I doubt whether they will appreciate the hot chocolate, though. As the new Eskimos, christianized Muckluk and Beckluk, sleep in their beds — I mean — large cardboard boxes, I wish them golden dreams.

AN EYE FOR AN EYE — A PINT FOR A PINT

• Manitoba's Snow Queen has sparked a keen rivalry between the U. of Manitoba and Saskatchewan. The newly-crowned Queen, after complying with an unknown admirer's wish for a private audience with her, was abducted, and via airplane, taken to the Bessborough Hotel in Saskatoon. The reason for this expense, as well as embarrassment and worry of the Queen's entourage was to publicize the forthcoming blood drives on the two campuses. Saskatchewan threatened to take five pints of her blood, should they beat Manitoba in blood donations. However, due to her beauty and charming manner, they revised their challenge, and as it now stands, the losing school president will pay the five pint penalty. Horrors!

THOU SHALT HAVE NO OTHER GODS

• It has been written that there is but one God. Not according to the University of British Columbia. As a matter of fact, students there are looking for one of his representatives on earth — you know, a GOD. This Gentleman Of Distinction will be chosen on the basis of his athletic prowess and gentlemanly qualities.

QUICKIES

• Thumbing through the Boston University News, I happened to notice a list of cute sticklers —

What is puppy love? Collie folly.
What is a big metals tycoon? Steel wheel.
What is a pompous bully? Stuffy tuffy.

What Has College To Offer Students?

What do students expect to get from their college degrees? This question is considered at some length in a 177-page study made public last week by the United States Office of Education.

The study shows that many high-school students go to college because they believe a degree will help them get a better job. They point to the advantages of contacts made while in college, and to the higher salaries that they can expect when they leave, as reasons for entering upon four years or more of higher education.

Men and women have different rating patterns for wanting to go to college. Men gave the highest rating to occupational reasons, while women gave academic reasons wide recognition.

Practical Reasons

"I felt a college degree was necessary for the kind of work I wanted to do," was one of the common comments made by the students.

Personal reasons for going to college loomed high in the minds of the students. These reasons were cited:

"I hoped to make many new friends in college."

"The persons I respected most in my community had gone to college."

"Most of my friends were going to college."

"I thought college life would help me to develop socially."

Some of the reasons are not exactly flattering to the college itself. For example, one student wrote:

"I thought that college would be a good place to meet the type of person

I'd like to marry."

Another reason appears too frequently to be lightly shrugged off: "I felt I could live an easier life if I had a college education."

Students who attended church-related institutions placed a higher rating on social service reasons than did students who attended either publicly controlled institutions or private ones.



MONDAY, FEBRUARY 10

HILLEL, ISO, SZO: Israeli Festival Week will be celebrated with a special movie on Israel and greetings by Dr. Michael Simon, Canadian Consul-General of Israel, at 1 pm in the P.S.C.A.

JAZZ SOCIETY: A meeting will be held at 1 pm in the Club Room of the Union.

MCGILL CHRISTIAN FELLOWSHIP: A Bible study and discussion on the Book of Acts will be held at 1 pm in Room 145 of the Arts Building.

NEWMAN CLUB: The fourth in a series of lectures on "Existentialism" will be held at Newman House at 8:15 pm.

SOCIETY FOR THE ADVANCEMENT OF MANAGEMENT: Mr. Jack Howlett will speak on Management Development at 1 pm in the Union Club Room. All are invited.

TUESDAY, FEBRUARY 11

CHORAL SOCIETY: A regular practice will be held in the Union Ballroom from 5 to 6:30 pm. Please leave all coats in the Walter M. Stewart Room. A party will follow the practice.

FRANKLIN SOCIETY: Mr. D. E. Sergeant of the Fisheries Research Board will speak on "Harp Seals and Ice" at 8:15 pm in Room 20 of the Physical Sciences Centre.

MCGILL RIFLE AND PISTOL CLUB: The Annual Election Meeting will be held at 8 pm at the range. All members are requested to attend.

WEST INDIAN SOCIETY: A general meeting will take place at 8 pm in the Union Lounge.

Students Pitch In To Aid Fund Drive Of Textile Institute

PHILADELPHIA, Feb. 9 — Students have pitched in to aid a lagging drive for funds for a \$650,000 student union building at the Philadelphia Textile Institute.

To date the institute's foundation has raised \$112,000. It must obtain \$88,000 more to qualify for a loan of \$450,000 from the Federal College Housing Program.

Founded in 1884, the institute is the oldest school of its kind in the country. Its enrollment of 361 include students from twenty-six countries.

"With increased demands made upon the Federal College Housing Program by other colleges, it will be extremely difficult for us to obtain a loan in the future should we fail to go through with our current application," Donald Stogo, head of the student drive, said.

"We feel that if we attain a student goal of \$1,000 it would be a good selling point to the textile industry in helping us reach the remainder of the needed funds."

The student committee also has joined the foundation in seeking contributions from business and industry.

'Wry and Ginger' As Critics See It

"... While it doesn't fully meet the ridiculously high standard 'My Fur Lady' set," wrote the Daily's Lionel Tiger; "This musical comedy is head and shoulders above the usual college show, and towers waist high beyond the dreary stuff the undergrads were attempting a few years ago", finished off the Star's Walter O'Hearn.

Such was the general tenor of the reviews the Montreal critics accorded "Wry and Ginger".

What they seemed to say, generally speaking, was that this year's Red and White was good, but just did not have that "je ne sais quoi" that always makes the difference between the good and the great.

Gordon Atkinson and Heino Heiden both got extremely favourable notices, the first for his skillful directing and the latter for the at times "showstopping" choreography.

TECHNICAL EXCELLENCE

Everyone acknowledged the production to be technically tops, and Mr. O'Hearn said that the music was better than last year.

On the other hand, it was the consensus of expert opinion among the scribes that the satire was light, pos-

sibly too light, and that the show tended to drag at times.

The Gazette's Harold Whitehead raised the point that "It is a cardinal rule in musical comedy that when the audience is not doubled up in the aisles it should be listening to a song."

As well, the show took too long to get really underway. However, the Indian scene at the opening of the second act was noted to be outstanding. Here the calibre of dancing, singing, and the technicalities of staging and lighting reached their zenith.

The acting was felt to be competent throughout. As well as Holly Higgins and Buddy Naismith, very special attention was paid to Liane Marshall, Judy Tarlo, Chris Dobson, and Herb Horsey.

"'Wry and Ginger' had to come from behind," wrote Lionel Tiger, "but it made it."

"It will do," said Walter O'Hearn.

HOCKEY STANDINGS

	W	L	F	A	Pls.
TORONTO	5	2	35	19	10
LAVAL	4	3	24	23	8
U of M	3	4	21	36	6
MCGILL	1	4	20	22	2

ELECTIONS

NOMINATIONS FOR THE FOLLOWING OFFICES ARE HEREBY CALLED FOR:

PRESIDENT OF THE STUDENTS' SOCIETY

Nominations for President of the Students' Society must be signed by at least 100 members of the Students' Society.

PRESIDENT OF THE MCGILL STUDENTS' UNION

Nominations for President of the McGill Students' Union must be signed by at least 50 MALE members of the McGill Students' Union.

CHAIRMAN OF THE STUDENTS' ATHLETIC COUNCIL

Nominations for Chairman of the Student's Athletic Council must be signed by at least 50 MALE members of the Students' Society.

ALL nominations must be in writing, signed by the nominees, and in the hands of the Secretary-Treasurer of the Students' Society by 4 P.M. on WEDNESDAY, FEBRUARY 19th, 1958.

Women students may sign nominations for President of the Students' Society only.

THE ABOVE OFFICES TO TAKE EFFECT FROM JULY 1st, 1958

ELECTIONS WILL BE HELD ON TUESDAY, MARCH 4th, 1958

WILFRED T. HASTINGS,
Secretary-Treasurer
Students' Society

Smoke Signals

by Eric Rennett
Sports Editor

We've Got The Redmen Blues

It gets you down after a while — losing, that is. Teams win and teams lose, but the Redmen lose forever. A fellow takes a job as sports editor in September; he looks over the prospects for the school teams in the coming semesters, and he beams and declares,

"Guys, this expert (watching too many contests of athletic prowess never fails to go to one's head) says that Redmen teams will bring home at least one major intercollegiate title this year. Mind you on paper we should be in there fighting right to the bitter end for all three, namely the football, hockey and basketball championships. I'm so confident that I'll wager an evening's nourishment at 'the Shrine' that the Red and White will bring home the laurels in at least one of these sports."

I've changed my tune! We did stay in until the end on the gridiron, and we we'll be in there fighting to the finish on the ice and on the b'ball court. But as I predicted, the football end was bitter; and the basketball conclusion will be more bitter, while there's only a faint glimmer of hope for the hockey men. Gentlemen, the drinks at 'the Shrine' are on me! Moral of this story of woe, be a pessimist.

New College Hockey Loop?

Interesting rumours regarding a change in the Intercollegiate Hockey League structure have worked their way across the country, and although we don't know what truth there is in them, they do sound mighty intriguing.

It seems that there is a move on foot to expand the setup to include eight to ten teams, some of them from south of the border. The league would include those in it now, in addition to Michigan, North Dakota, St. Lawrence, Clarkson, and perhaps Boston and Queen's. There's a great deal to be said in favour of the advisability of such a move. Presently the four teams play a 12 game schedule, meeting each other four times. Under the new arrangement teams would play each other only twice, with a resulting 16 or 20 contest slate.

Just as on the gridiron scene, the hockey teams are having their attendance problems. Toronto, champions for the last three years, were able to draw only two thousand fans the last time the Redmen made a trip to the Queen City. Meanwhile here in Montreal, the crowds at University of Montreal home games have been every bit as disappointing as those at the Redmen home encounters — this means that both teams attract an average of roughly a thousand supporters per game. Why on Saturday night in the game against Varsity, the Carabin rooters apparently could not rustle up enough empty liquor bottles to keep the Blues' terrible twosome of Mike Elik (he's rugged) and Dunc Brodie (he's just monotonously wild) watching their manners? Things apparently are going from bad to miserable.

On the other hand, the fans are coming out in droves to watch college hockey in the States. So something must be lacking up in these parts. Following a lead from the gridiron also, rule modifications would be necessary to put the American and Canadian teams on an equal basis. Dave Gawley, manager of the Toronto Blues and sports columnist deluxe, suggests that the red line be removed to increase wide open passing, and that the Americans adopt our system for body-checking and allow it to be legal everywhere. The Moscow Selects may like the 'cream puff' variety of play but we don't.

Mention of the Red Selects reminds us of a daring prediction made by Doug Smith before he left for Bad Gastein in Austria. The old redhead took the calculated risk of allotting a franchise in the National Hockey League to the Selects in approximately 1968. Assuming this comes about (we think it may in 2068), the Russian pros could share a chartered plane with an amateur squad from the University of Moscow. Take note, however, we predict a major colour confusion problem when the Moscow 'Reds' step on the ice of the Winter Stadium with the McGill 'Redmen'. The goalers will certainly be seeing 'red' all game long.

Spots In The Smoke Screen

...Hearty congratulations to Lucile Wheeler. No need to say anything about her accomplishments on the Austrian ski slopes; everyone is proud of the Ste Jovite girl, and it's just too bad she never decided to secure an education here at McGill.

...Vic Obeck is in the news again, and for a change the news is favourable. The very controversial Director of Athletics at N.Y.U. has a young track and field star under his wing. The boy's name is Mike Herman and he's been wrapping up indoor collegiate titles right and left this winter. Herman is training hard in all events, his objective being a gold medal in the decathlon of the next summer Olympics to be held in 1960.

Daily Sports

Monday, February 10, 1958

McGill Edged By McMaster 49-46; Wright Out For Year

by Irving Fish

Another game, another loss. This time the Redmen played McMaster University and this time they lost 49-46. To add to the misery, Don Wright will be lost to the team for the rest of the season. Just before game time Dr. Shannon told the 'Pose' that he had torn a cartilage and that he should not play basketball for the remainder of the season.

Wright was replaced by Roy Miller, and he came through with a fine game. Roy scored 12 points and next to Sonny Gordon and Herm Zloklikovits, he was the Redmen's most effective rebounder.

McMaster started the game effectively and soon opened a 10 point lead. At half time the score was 32-21 in favour of the Marauders.

REDMEN COME BACK

The Redmen came back strongly in the second half, and twice came within one point of taking the lead. With three minutes and thirty-five seconds left in the ball game Brunswick sunk a free throw to make the score 42-41 in favour of McMaster. However, true to Redmen tradition, they fell apart for a minute, and the Marauders put in seven unanswered points.

McGill came back to within three points of overtaking the boys from Hamilton, but Miller missed a lay-up and Leary missed a jump shot and that was that as far as the game went.

Best man on the floor for McMaster was Bert Marshall. The six foot four inch center, in addition to being the highest scorer of the evening with 16 points, was also great on rebounds.

Russ Jackson, an all-star guard last year, put in ten points, while Ron North sunk nine. Russ certainly didn't measure up to his last year's form when he averaged close to twenty points per game. Marshall, on the other hand showed great improvement.

McMaster, by the way, had one of their most successful week-ends since

had always performed well on defense, but up until Saturday's game, his highest scoring output per game had been six points, and even this was in an exhibition.

Much was expected of Roy Miller this season, but until this game he had been a disappointment. The former intermediate star seemed to be suffering from an inferiority complex when he was on the court, but he finally came into his own, and after a little improvement in his shooting, he

Hot on the heels of this came Justin Cross' decision to quit the team because of pressure of studies. Thus Anderson, who started with a team that was tall and had a strong double pivot attack, was left with a team that was short and weak in the bucket.

Anderson was forced to change his offense and he built a new attack around Don Wright and Tim Leary. So what happens? Wright aggravated and old knee injury and he was forced out for the remainder of the season. Who's next?



ROY MILLER

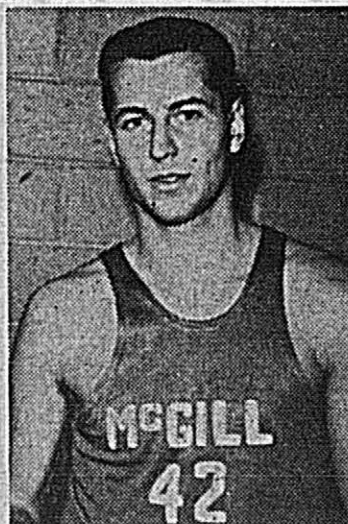
Wright's replacement

should develop into a definite menace to the opposition.

John Brunswick, the sophomore Med student, also turned in a creditable performance.

OH HAPPY DAYS

Joe Anderson, a coach who has become accustomed to bad luck ever since migrating to McGill from New Orleans seven years ago, has had more than his share this year. First there was the back injury to former all-star forward Leon Duplessis which shelved him for the remainder of the season. Then followed the ineligibility of one of McGill's hottest prospects, Osa Uiska.



SONNY GORDON
good effort

entering the league years ago. On Friday night they eked out an overtime victory over Queen's Golden Gaels. (The last time Queen's and McMaster met, Queen's won in overtime.) The double victory put McMaster in a tie for fourth position with the Gaels.

LEARY TOP SCORER

High scorer for the Redmen was Tim Leary. 'Rookie' scored 14 points and is now the highest scorer on the squad. Sonny Gordon came up with his best effort of the year, as he netted 10 points before being ejected from the game for getting five fouls. Miller scored 12 points, and Zloklikovits came up with five.

The only consolation for hapless coach Joe Anderson was the performances of Gordon and Miller. Gordon



ICE HOCKEY
MONDAY, FEBRUARY 10
1 pm

Law vs. Engineering
TUESDAY, FEBRUARY 11
1 pm

Meds vs. Commerce
GYMNASTICS

The Intramural Gymnastic meet will be held on Tuesday February 11th.

BASKETBALL
MONDAY, FEBRUARY 10
7:15 pm

No-Stars vs. Med 4
Med 3 vs. Architecture

VOLLEYBALL

The finals of the Volleyball League will be played on Tuesday, February 11th at 1 pm between Med 2 and Med 1A.

HANDBALL

The finals of the Handball Tournament must be completed by Wednesday, February 12th.

TABLE TENNIS
MONDAY, FEBRUARY 10
1 pm

Talbot vs. Raudsepp
Wong vs. Zuckor

S.I.R.C.

There will be a meeting of the S.I.R.C. on Monday, February 10th at 1 pm at which time the picture for the Annual will be taken.

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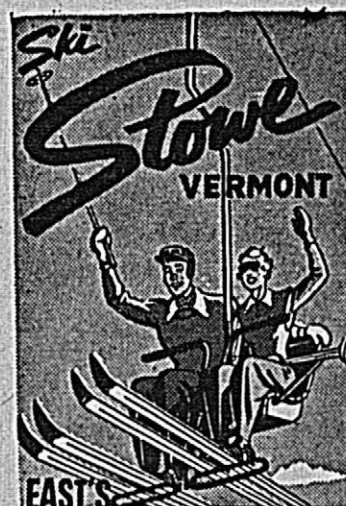
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Swimmers Shine In CMR Tri-Meet

by Mel Sher

ST. JEAN P.Q. Fri. Feb. 7 — The McGill Aquamen swamped the Sir George Williams and C.M.R. swimming teams tonight in an exhibition meet at the Cadets swimming pool. The Redmen scored more points than the combined efforts of the Georgians and the Cadets were able to tally.

The meet got off to a quick start in which the starter beat all swimmers. It was called a false start and the event was run over again.

Except for the starters win, McGill took all first places. Peter Rutherford started proceedings by leading the field in the 50 yd. Backstroke. Alec Rabinovitch, a freshman with McGill, placed third and John Vallee of C.M.R. filled the second place slot.

Peter Capelovitch followed suit in the 50 yd. breaststroke while Pierre Gravelle of C.M.R. and Joe Standwick of Sir George took second and third places respectively.

McGILL AGAIN

In the 200 yd. freestyle, co-captain Jimmy Gaston of the Redmen took first place while team mate Ian Semple swam second. Alan 'Cadet' Gordon won his first event on a rerun of the 50 yd. freestyle.

Rutherford won his second of three in the 50 yd. butterfly. Al Foisy of C.M.R. was second and Bert Bouvillios of the Georgians placed third.

A second win was taken by Peter

Capelovitch in the 100 yd. breaststroke while Warman Castle of McGill swam second and Pierre Gravelle of C.M.R. was third. The next event saw the first two places taken by McGill swimmers with 'Cadet' Gordon in first place and Jimmy Gaston in second. Bill Cunningham of C.M.R. picked up third place points for the Cadets.

Peter Rutherford proved his mettle once again when he swam ahead of the field in the 100 yd. backstroke. Alec Rabinovitch of the Redmen was second and John Vallee of the Military College came in third.

In the diving competition, Jerry Anderson displayed the style and grace that have won him three first places this year as the Redmen representative. In a series of dives where his skills as a gymnast stand him in good stead, he racked up 92.5 points, more than the combined scores of the both C.M.R. divers. Dan Mackie of McGill placed second with 53.67 points while Pierre Gravelle and George Moffat of the Cadets placed third and fourth with 42.92 and 40.41 respectively.

The meet ended with two replays, a 200 yd. medley and a 200 yd. freestyle in which the results of both were McGill, C.M.R. and Sir George Williams.

The final score of the meet was McGill-96, C.M.R.-52 and Sir George Williams-17.

Women Excel But

Where Are The Men?

by Henry Mintzberg

Editor's Note: A poor situation is developing in Canadian amateur athletics. The women are doing exceptionally well in international competition, while the men are comparatively unheard of in the important competition. What is happening, and why it is happening will be discussed in this article.

With the capture of two world's skiing titles by Canada's darling, Lucile Wheeler, a very interesting point is brought into focus.

For those who looked closely at the Montreal Star of February eighth, this point was evident. The sweep on page one read — "Lucile Wheeler Wins 2nd World Title". A long, complimentary story followed, giving 'Lucy' some very much deserved credit. The story terminated on page 5, but not before the following was added: "Canadian men skiers who compete in the tournaments final events tomorrow are regarded as well below their European rivals."

What has happened to the Canadian men?

When a Canadian thinks of amateur athletics, he thinks of petite 'Ernie' Russel, Marilyn Bell, Marlene Stewart Streit, and Shirley Thomas. When one wishes to think of famous Canadian amateur athletes of the male sex, he is in for some very tedious labour.

CANADIAN HEROES

The situation is, to say the least, rather embarrassing! Every so often a (great?) Canadian man places 34th or thereabouts in an Olympic swimming meet. The papers feature it, the barbers talk about it, and the people begin to feel terribly patriotic for a few days. The whole thing then dies, and the press, in their frustration, continue to make American heroes Canadian heroes.

Just about every time something 'really big' comes along, it concerns one of our fair maidens. It is not that we are not proud of them (most Canadian men love Canadian women), it

is simply that we are embarrassed to always have the weaker(?) sex making the name of Canada known in amateur athletic circles.

WHY? WHY?

Why do les femmes show up their male counterparts time and time again? The obvious excuse is that men with exceptional athletic ability have too great an urge to partake in a sport which will lead to the 'big time', and the 'big money'. 'Rocket' Richard and Gordie Howe are, without a doubt, great athletes. Had they taken an interest in, say, tennis, or archery as youngsters, they might have become very famous Canadian amateur athletes. Instead they chose the Canadian sport with the most glory and money

involved. (They cannot be blamed of course). Hockey gained two greats, but, as in too many cases, Canada lost a couple of potential amateur champions. There are no large-scale professional athletic sports to lure the ladies. Thank God for that!

As far as suggestions are concerned, I am completely stumped. We can, as Canadian men, feel some sense of security however, in knowing that our good professional athletes are men and still rate among the finest in the world.

FREE SKATING TONIGHT

There will be a free skating period tonight after the McGill-Laval hockey game at the M.W.S.

Redmen Set To Meet Laval Pucksters At MWS Tonight

by Fred Seligman

The University of Toronto swung into the Quebec region for the second time this season and came up with an even split in two contests. The split maintained the defending champion Blues hold on first place two points ahead of the second place Laval club.

On Friday evening the Blues took on the Citadel team at the Quebec Coliseum. They ran into a fired up Laval squad and went down to a 4-1 defeat. Unsurprisingly, it was the A. Arsenault, Lagace-Raymond combo that put the skids on Jack Kennedy's boys. Andre Arsenault accounted for two tallies and Michel Lagace and Pierre Raymond scored one apiece. This trio, for the second straight season, is the hottest in the college loop. Between them they have accounted for 17 of their club's 24 goals. The Laval win temporarily put the Quebec club in a first place tie with the Blues.

TORONTO BREAKS DEADLOCK

Toronto broke that tie on Saturday evening and very impressively did they do it. They romped home to a 10-2 massacre over the University of Montreal Carabins in a game played at McGill Winter Stadium. It was strictly "no contest" as the Toronto team at times "toiled" with the Maplewood boys. In fact towards the end of the contest, Toronto were only using eight men; the rest were in the dressing room making a quick change to catch their 11 train back to the Queen City. Centre Mike Elyk was the big gun for the Blues racking up four goals and two assists that put him in the thick of the individual scoring battle.

Clare Fisher with a pair and John MacDonald, Larry Stacey, George Whyte and Ron Casey, the latter making his Montreal debut, were the other Toronto marksmen. Defence men Roland Hebert and Jacques St-Jean tallied for the Carabins in a game that saw some poor goal-tending by Montreal's goalie Ray Cogger. Al Fleming, subbing for injured Blue netminder Ray Dunn, turned in a fine performance.

Meanwhile, Rocky Robillard's McGill Redmen, idle over the weekend, are preparing to put on their winter chains to prevent themselves from skidding any deeper into the League cellar. The Redmen only have one victory to their credit, an upset 4-3 win over the champion Blues.

Tonight they will meet Jean-Paul Poulin's Quebec club which is, at the moment, the hottest team in the league. Game time is 8 pm at MWS.

SCORING BATTLE

This contest, if typical of most previous Laval-McGill encounters, will probably develop into a scoring battle between the McGill two-some of Leo Konyk and Dick Baltzan and the Laval trio of Arsenault, Lagace and Raymond. Baltzan and Konyk have in fact scored one-half of the Redmen tallies, the Quebec line being slightly ahead of this pace. Baltzan, at the moment, is four points back of the scoring leadership but has two games in hand.

The contest should prove to be a "ding-dong" affair with the victory in doubt until the final bell. The Laval squad eked out a 5-4 victory at Montreal 10 days ago and the Redmen defeated Poulin's boys 6-3 in Quebec early in the season in a contest that McGill eventually forfeited due to using an ineligible player.

The game, incidentally, was originally scheduled for March 1. Coach Robillard, however, asked Poulin if he would consent to moving the game forward to give the Redmen a little better balanced schedule. Robillard was also telling us that he has 'heart-failure' every time the local boys tangle with Laval. "The boys come up with a different kind of game", said Robillard, "they give me 'heart-failure' a million times but usually come up with the victory in the end." Rocky's philosophising is in fact correct and fortunately the Redmen have had pretty good luck with Laval the past two seasons. The good-luck charm broke, however, in the recent 5-4 loss which Robillard hopes is only temporary. We won't be too sur-

prised either if Robillard does suffer 'heart-failure' if his club should blow another game tonight.

Students are reminded that the usual Monday evening skating will take place after the game. Admission to the game is 25¢ with an athletic coupon and it will include skating afterwards.

Sportingly Yours... Local fans will be keeping a keen eye on the score-clock this evening... The pendulum has been playing havoc with officials the past few weeks.

The clock occasionally gets tired making its continuous trips and stops now and then for a little rest. Recently McGill defenceman Len Sigurdson got an unusual two and a half minute minor penalty... The result has been a few flying pucks and waving sticks around the timer's table... Should the timer get hit, the DAILY would be minus a sports editor.

BILLIARDS TOURNAMENT

Tournament starts today Feb. 10. All players who have signed up are asked to consult the draw sheet posted in the Union Billiards Room.

NB. All first round games must be played by Friday, Feb. 14. Spectators are welcome.

Women's Sports

MONDAY

3-5 pm Archery-Beginners tournament begins
5-6 pm Speed Swimming — Basketball practice
7:30-10 pm Fencing.

TUESDAY

5-6 pm Speed swimming.
6-7:30 pm Indoor Silver Arrow and Telegraphic meet with U. of Manitoba — Boys Gym — Montreal High.
7:30-10 pm Badminton.
8-10 pm Synchronized Swimming.

WEDNESDAY

1-2 pm Ice hockey — Aps vs. Alpha Omicron Pi.
2-4 pm Archery — Beginners Tournament.
5-6 pm Modern Dance.
6 pm Volley — Team pictures at R.V.C.
7:15-9:15 pm Squash.
7:20 pm Swimming — Diving Instruction.

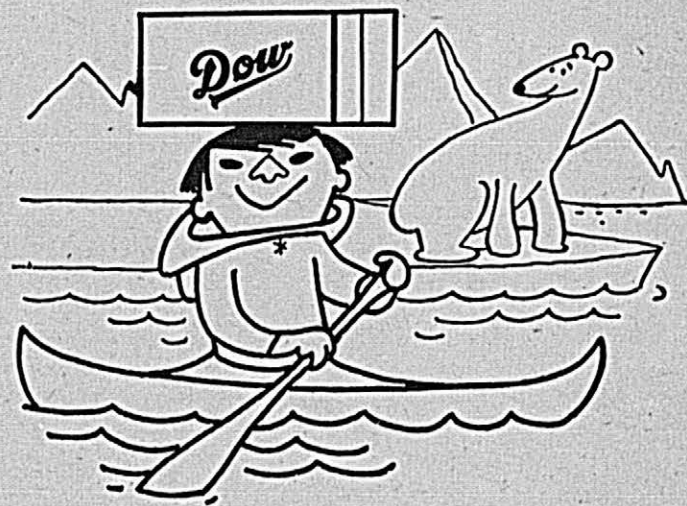
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